

NABA

**NUOVA ACCADEMIA
DI BELLE ARTI**

**SUMMER
COURSES**

**HAND
ILLUSTRATION**

**1st SESSION:
June 27th – July 7th 2023**

HAND ILLUSTRATION

School: NABA, Nuova Accademia di Belle Arti

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Hand Illustration (Introduction Level)

COURSE DESCRIPTION

The course focuses on illustration and how to create an effective image for different professional purposes. Alternating lectures and practical workshops, students will be able to learn different techniques, processes and approaches.

COURSE OBJECTIVES

The main objective of the course is to make students aware of all the areas in which illustration can be applied, and to provide them the tools to create fascinating handmade images.

ADMISSION REQUIREMENTS

This course is intended for students who have no background in illustration and who are attending or will attend their first year of university studies in art and design.

Students are required to have some basic drawing skills.

OUTPUT

By the end of the course, each student will have a portfolio of illustrations - whose number may vary from 4 to 6, depending on the students' level.

The illustrations will concern publishing as book covers or film posters, children books or animation (characters and background design).

LIST OF MATERIALS AND TOOLS

- Sketchbook
- Watercolor pencils
- Stationery

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken each class period. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons and practical workshops.

Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	Lesson-subject
Day 1 Tuesday		NABA Staff	Welcome and Registration
			Drawing Basics. Pencil sketch : line quality, shading, misusing techniques, tracing, composition. Still life drawing .
Day 2 Wednesday			Drawing 3D Shapes .
			Mixed Media tutorial for illustration: how to create an illustration using a combination of colored pencils and watercolors.
Day 3 Thursday			"Nature and landscape drawing" - colored pencils and watercolors
			Performance drawing "emotions", group performative illustration. (Mixed Media)
Day 4 Friday			Performance drawing "Emotions", group performative illustration. Stop motion illustration. (Mixed Media)
			Portraits and Self-Portraits "Fine details come last". Color pencil drawing

2ND WEEK

Day	Time	Professor	Lesson-subject
Day 5 Monday			"Adding Personality to Characters" - from sketch to collages.
			"The one style for any creative personality". Watercolor Painting, tips and techniques.
Day 6 Tuesday			How to create the amazing full-color book illustration with watercolors (The exercise)
			Illustration: Flowers, Animals and Insects.
Day 7 Wednesday			"Flowers, Animals and Insects" Black & White sketch and full-color drawings and Patterns.
			Proportions of the human body. The figure for Dynamic Posing - Action, Foreshortening, Construction. The lesson with the model
Day 8 Thursday			"Perspectives" - how to Draw Buildings in 1-Point Perspective.
			City perspectives for illustration - How to Draw Buildings in 1 and 2 -Point Perspective. (The group will go out to draw on the streets of Milan.)
Day 9 Friday			Field trip for drawing in the streets of Milan.
			"STEP BY STEP - FOLLOW ME ON THE WAYS OF MILAN". Drawings motionless movie.

			Final Presentation
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* Schedules may be subjected to changes.

The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control