

NABA

**NUOVA ACCADEMIA
DI BELLE ARTI**

**SUMMER
COURSES**

Sound Design

**1st SESSION:
June 27th – July 7th 2023**

SOUND DESIGN

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

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Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Sound Design

COURSE DESCRIPTION

The training offered by the Sound Design course combines critical-cultural knowledge, creative research and technical and technological practice and the analysis and design of sound in different production areas: from electronic music production to sound design for film, television and radio. Students will be introduced and will face the sound design process, in order to acquire and practice all the knowledge necessary for the production of their project.

The final projects will be broadcasted on PRE-DELAY /// WEB RADIO. www.pre-delay.com

COURSE OBJECTIVES

The aim of the course is to introduce students to the sound dimension in all its practical features and to apply the theoretical and technical knowledge acquired in the different operational contexts of sound design.

ADMISSION REQUIREMENTS

The course is addressed to students who have no a background in sound design but have a strong interest in this design domain.

OUTPUT

As a result of this course students will be able to:

1. outline a research and analysis for the development of a sound concept
2. develop a sound design project
3. understand the sound design methodology
4. use properly sound design tools

Students will acquire an overall understanding of sound design through Learning by Doing techniques. The final project will consist of sound track.

LIST OF MATERIALS AND TOOLS to be brought by students

- Laptop (preferably Mac).

- USB Key
- Digital Audio Recorder (a smartphone is enough).
- Headphones

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

A mix of theoretical lessons, field trips and practical workshops.

Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

| Grading Weights | | Grading Scale |
|---------------------------------------|--------------|-----------------------|
| 1. Attendance | 30 % | Excellent = 90-100 |
| 2. Participation and Creative Process | 40 % | Good = 80-89 |
| 3. Final work / Final presentation | 30 % | Average = 70-79 |
| | | Below Average = 60-69 |
| TOTAL | 100 % | Poor = 59 or below |

| | Excellent 90 -100% | Good 80 – 89% | Average 70 – 79% | Below Average 60 – 69% | Poor Below 60% |
|--|--|---|---|---|--|
| Attendance (30%) | On time, perfect attendance | Seldom late: attended between 95% and 90 % of the course | Occasionally late: attended between 90 % and 85 % of the course | Occasionally late: attended between 85% and 80% of the course | Frequently late, attended less than 80% of the course: FAILED |
| Participation and Creative Process (40 %) | Demonstrates strong understanding of the topic & thorough, creative research | Shows good grasp of the topic & good research | Exhibits average comprehension of the topic & average research | Shows some awareness of the topic & below average awareness of research | Has shallow insight into the topic & poor grasp of research |
| Original Project (Final work/ Final presentation) (30%) | Exhibits exceptional analysis of concepts & production of original proposal | Exhibits exceptional analysis of concepts & production of original proposal | Exhibits average analysis of concepts & production of original proposal | Exhibits below average analysis of concepts & production of original proposal | Exhibits poor analysis of concepts & production of original proposal |

Course Schedule*

1ST WEEK

| Day | Time | Professor | Lesson-subject |
|--------------------|------|------------|---------------------------------|
| Day 1 Tuesday | | NABA Staff | Welcome and Registration |
| | | | Course kick-off |
| | | | |
| Day 2 Wednesday | | | Lecture on Sound Design |
| | | | Lecture on Sound Design |
| | | | |
| Day 3 Thursday | | | Lecture on Sound Design |
| | | | Sound Design workshop |
| | | | |
| Day 4 Friday | | | Sound Design workshop |
| | | | <i>*Field Trip</i> |

2ND WEEK

| Day | Time | Professor | Lesson-subject |
|--------------------|-------------|------------------|--|
| Day 5 Monday | | | * <i>Field Trip</i> |
| | | | Sound Design workshop |
| | | | |
| Day 6 Tuesday | | | Lecture on Sound Design |
| | | | Sound Design workshop |
| Day 7 Wednesday | | | Lecture on Sound Design |
| | | | Sound Design workshop |
| Day 8 Thursday | | | Sound Design workshop |
| | | | Sound Design workshop preparing the final project |
| Day 9 Friday | | | Sound Design workshop Preparing the final project |
| | | | Final Presentation |

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.