

# **NABA**

**NUOVA ACCADEMIA  
DI BELLE ARTI**

**SUMMER  
COURSES**

**Interior Design 2**

**2<sup>nd</sup> SESSION:  
July 11th – July 21st 2023**

# INTERIOR DESIGN 2

**School:** Nuova Accademia di Belle Arti Milano (NABA)

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**Course Structure:** 45 hours – 9 lesson days

**ECTS:** 3 ECTS credits\*

\*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

## TITLE – AREA

Interior Design 2 – Intermediate level

## COURSE DESCRIPTION

This course is intended for students with a background (of) and (of) experience in the field of Interior Design. Students will have the chance to analyze contemporary interior spaces through observation based on individual research. They will develop a professional designer's attitude, searching for materials as a source of inspiration by exploring the city.

The project-based work will be geared toward the creation of a model of interior layout, preferably using only regenerated or discarded materials.

## COURSE OBJECTIVES

1. Analyzing contemporary interior spaces through observation based on personal research; in this phase the ability to discover the design-value in the city of Milan - thereby showing a personal sensibility to hunt the wealth of public and private space – will play a relevant role.
2. Developing an attitude similar to that of professional designers, acting and searching for materials as a source for inspiration through the city exploration, taking personal notes and drawings, pictures, writing text ideas and so on.
3. Based on personal research and course guidelines, developing a project with a physical model of interior layout, using different materials and techniques with the aim of stressing the ability to interpret and represent spaces and environments in a quick, easy and very effective way, to support concept generation and project proportion
4. Final results will be presented in a final class exhibition, with the support of a booklet, a digital slide show and an architectural model.

## ADMISSION REQUIREMENTS

This course is suitable for students with some background and experience in interior design and for students who have completed one or two years of university studies in art and design.

## OUTPUT

Students will develop revolutionary and original proposals for an interior layout following themes and goals assigned day by day by the teacher.

Students will have to create physical models of the interior layout, using different materials and techniques with the aim of stressing the ability to interpret and represent spaces and environments in a quick, easy and very effective way, to support concept generation and project proportions.  
Delivery details and format will be made available at the beginning of the course.

#### **LIST OF MATERIALS AND TOOLS**

HB pencils  
Rubber  
Sketchbook

#### **ATTENDANCE POLICY**

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

#### **COURSE POLICY**

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

#### **TEACHING METHODS**

A mix of theoretical lessons, practical workshops and a field trip.

## Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
<b>TOTAL</b>	<b>100 %</b>	Poor = 59 or below

	<b>Excellent</b> 90 -100%	<b>Good</b> 80 – 89%	<b>Average</b> 70 – 79%	<b>Below Average</b> 60 – 69%	<b>Poor Below</b> 60%
<b>Attendance</b> (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
<b>Participation and Creative Process</b> (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
<b>Original Project</b> (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

## Course Schedule\*

### 1ST WEEK

Day	Time	Professor	Lesson-subject
Day 1 Tuesday		NABA Staff	Welcome and Orientation
			<b>Course kick-off</b> Teacher's presentation. Italian Design Approach.
Day 2 Wednesday			Interior Design workshop: Project start-up. Intro to the workshop theme.
			<b>Field trip.</b>
Day 3 Thursday			Interior Design workshop: <b>ground</b>
			Individual reviews with the teachers.
Day 4 Friday			Interior Design workshop: <b>objects</b>
			Individual reviews with the teachers.

2<sup>ND</sup> WEEK

Day	Time	Professor	Lesson-subject
Day 5 Monday			Interior Design workshop: <b>fields</b>
			Individual reviews with the teachers.
Day 6 Tuesday			Interior Design workshop: <b>air</b>
			Individual reviews with the teachers
Day 7 Wednesday			Interior Design workshop: <b>structures.</b>
			Individual reviews with the teachers.
Day 8 Thursday			Interior Design workshop: <b>technical systems.</b>
			Individual reviews with the teachers.

Day 9 Friday			Preparing presentations and models for the final exhibition
			<b>Final Presentation</b>

\*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.