

# NABA

NUOVA ACCADEMIA  
DI BELLE ARTI

## SUMMER COURSES

**Art discovery:  
from classical  
to  
contemporary**

2<sup>nd</sup> SESSION:  
July 11<sup>th</sup> – July 21<sup>st</sup> 2023

# ART DISCOVERY: FROM CLASSICAL TO CONTEMPORARY

**School:** Nuova Accademia di Belle Arti

**Address:** Via Ostiense 92, 00152 Roma, Italy

**Phone:** +39.06.90251.309

**E-mail:** summer@naba.it

**Course Structure:** 45 hours – 9 lesson days

**ECTS:** 3 ECTS credits\*

\*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

## **TITLE – AREA**

Art discovery: from classical to contemporary (experience level)

## **COURSE TEACHER**

Caterina Iaquina

## **COURSE DESCRIPTION**

In this full-immersion journey, students will discover why Rome is known as the “Eterna City” as they will explore this timeless city while growing their knowledge of classical, modern but also contemporary arts. The course alternates lectures and visits to Rome’s most iconic monuments, museums, and exhibitions in order to show how to catch the different way to understand the artistic life of the city. The aim of the course is to guide the students along this long stretch of time using a set of carefully selected places and works of art, which will help students to understand the numerous and most significant changes and developments in the world of Italian art.

## **COURSE OBJECTIVES**

1. Improve personal tools based on site visits and supported by a critical and cultural methodology.
2. Develop personal projects based on creative or critical attitudes (photographic and drawing works, written reports and essays).
3. Invite experimenting professional research methodologies.

## **ADMISSION REQUIREMENTS**

Knowledge of the English language

Students will have to be motivated and curious, ready to work individually and in groups.

Active participation is welcome and requested.

## **OUTPUT**

Upon successful completion of this course students will be able to:

1. Read and understand the complexity of the “Milan system”.
2. Translate the personal experience of the course into written, photographic or visual forms.
3. Understand the importance to have and use a methodology based on real knowledge of art.

### **LIST OF MATERIALS AND TOOLS**

Laptop  
USB Key  
Digital Photo Camera

### **ATTENDANCE POLICY**

Class attendance is required for successful completion of the course. Attendance will be taken every class period. Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

### **COURSE POLICY**

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

### **TEACHING METHODS**

By introducing a mix of frontal lectures, field trips, group discussion, workshops and practical work students will be encouraged to work and will be fully assisted in order to develop their ideas, and their final project. Throughout the lessons students will be kept focused toward their goal, which is the final presentation, and excited by what they are doing.

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

### **TEACHER'S SHORT BIO**

#### **Caterina Iaquinta**

Ph.D. in History of Contemporary Art, since 2012 Caterina Iaquinta has been a Professor at NABA, Milan and Rome where she teaches History of Modern and Contemporary Art and Exhibition Design. She has worked as a lecturer in Institutions such as Catholic University (Brescia), University of Ferrara and Sapienza University in Rome among others. She has published several essays and articles in academic journals and art magazines and collaborated with editors such as Postmediabooks, QuodlibetStudio, Routledge.

## Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

| Grading Weights                       |       | Grading Scale         |
|---------------------------------------|-------|-----------------------|
| 1. Attendance                         | 30 %  | Excellent = 90-100    |
| 2. Participation and Creative Process | 40 %  | Good = 80-89          |
| 3. Final work / Final presentation    | 30 %  | Average = 70-79       |
|                                       |       | Below Average = 60-69 |
| <b>TOTAL</b>                          | 100 % | Poor = 59 or below    |

|  | <b>Excellent</b><br>90 -100%   | <b>Good</b><br>80 – 89%   | <b>Average</b><br>70 – 79%  | <b>Below Average</b><br>60 – 69%  | <b>Poor Below</b><br>60%   |
|--|--|---|---|---|--|
| <b>Attendance</b><br>(30%)                                     | On time, perfect attendance  | Seldom late: attended between 95% and 90 % of the course                    | Occasionally late: attended between 90 % and 85 % of the course         | Occasionally late: attended between 85% and 80% of the course                 | Frequently late, attended less than 80% of the course: FAILED        |
| <b>Participation and Creative Process</b> (40 %)               | Demonstrates strong understanding of the topic & thorough, creative research | Shows good grasp of the topic & good research                               | Exhibits average comprehension of the topic & average research          | Shows some awareness of the topic & below average awareness of research       | Has shallow insight into the topic & poor grasp of research          |
| <b>Original Project</b> (Final work/ Final presentation) (30%) | Exhibits exceptional analysis of concepts & production of original proposal  | Exhibits exceptional analysis of concepts & production of original proposal | Exhibits average analysis of concepts & production of original proposal | Exhibits below average analysis of concepts & production of original proposal | Exhibits poor analysis of concepts & production of original proposal |

## Course Schedule\*

### 1ST WEEK

| Day                | Time | Professor         | h | Lesson-subject  |
|--------------------|------|-------------------|---|---|
| Day 1<br>Tuesday   |      | NABA Staff        |   | <b>Welcome and Registration</b>                                     |
|                    |      | Caterina laquinta |   | Course Kick-off: Introduction to Course                             |
|                    |      |                   |   |   |
| Day 2<br>Wednesday |      | Caterina laquinta |   | Introduction to the first visit: history, venue, collection         |
|                    |      | Caterina laquinta |   | Visit: National Gallery of Modern and Contemporary Art              |
|                    |      |                   |   |   |
| Day 3<br>Thursday  |      | Caterina laquinta |   | Discussion and analysis on gathered material.                       |
|                    |      | Caterina laquinta |   | Introduction to the next visit: history, venue, collection          |
|                    |      |                   |   |   |
| Day 4<br>Friday    |      | Caterina laquinta |   | Visit: MAXXI, National Museum for Contemporary Art and Architecture |
|                    |      | Caterina laquinta |   | Discussion and analysis on gathered material.                       |

**2ND WEEK**

| Day                | Time | Professor            | h | Lesson-subject   |
|--------------------|------|----------------------|---|--|
| Day 5<br>Monday    |      | Caterina<br>laquinta |   | Visit: Galleria Borghese Museum  |
|                    |      | Caterina<br>laquinta |   | Visit: Park of Villa Borghese and Museo<br>Carlo Bilotti                   |
|                    |      |                      |   |  |
| Day 6<br>Tuesday   |      | Caterina<br>laquinta |   | Discussion and analysis on gathered<br>material.                           |
|                    |      | Caterina<br>laquinta |   | Introduction to the next visit: history,<br>venue, collection              |
|                    |      |                      |   |  |
| Day 7<br>Wednesday |      | Caterina<br>laquinta |   | GAM – Galleria d’Arte Moderna and<br>French Academy in Rome – Villa Medici |
|                    |      | Caterina<br>laquinta |   | Discussion and analysis on gathered<br>material.                           |
|                    |      |                      |   |  |
| Day 8<br>Thursday  |      | Caterina<br>laquinta |   | Centrale Montemartini Museum   |
|                    |      | Caterina<br>laquinta |   | Discussion and analysis on gathered<br>material.                           |
|                    |      |                      |   |  |

|                 |  |                      |  |            |
|-----------------|--|----------------------|--|------------|
| Day 9<br>Friday |  | Caterina<br>laquinta |  | Final exam |
|                 |  |                      |  | Final exam |

\*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.