

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

**SUMMER
COURSES**

**CURATORIAL
STUDIES AND
EXHIBITION
DESIGN**

1st SESSION:
June 27th – July 7th 2023

CURATORIAL STUDIES AND EXHIBITION DESIGN

School: NABA, Nuova Accademia di Belle Arti

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Curatorial Studies and Exhibition Design

COURSE DESCRIPTION

The course offers students a structured path to develop a curatorial project in an independent way.

Starting from theoretical lessons on the role of a curator in our contemporary society, the classes will be leading to a complete project due to the support of practical tasks - from research and production of a conceptual framework, to organization and display.

A special attention will be paid to the aspects related to the Exhibition Design from a theoretical and a practical point of view.

During the course, students will work either on a personal or on a group project.

In addition to the classes held in the Academy, the course will include educational outings in order to visit exhibitions and contemporary art spaces in Milan.

COURSE OBJECTIVES

The course has been designed to provide international students the necessary tools to understand the role of the curator. Students will develop the skills to identify different approaches in the contemporary curatorial art system, gain awareness on how to consider art works in relation to the space where they are displayed and, last but not least, develop independently a curatorial project.

ADMISSION REQUIREMENTS

This course is intended for students who have some background in contemporary art with a good knowledge of the 20th century art history.

Motivation and curiosity will be considered a plus.

OUTPUT

Upon successful completion of this course, students will gain knowledge of key curatorial theories and practices. In addition, they will get familiar with the theoretical and practical basics of Exhibition Design: they will be able to conceive and submit a little project proposal.

LIST OF MATERIALS AND TOOLS

- A personal laptop/tablet (not mandatory, but highly recommended)

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	Lesson-subject
Day 1 Tuesday			Welcome and Registration Teacher / students' self-presentation
			Introduction to Curatorial Studies: the curator's role in recent art history
Day 2 Wednesday			The contexts of curating: where and how contemporary art is displayed (museums, galleries, art fairs and many more)
Day 3 Thursday			Exhibitions that made history
			Individual exercise and discussion
Day 4 Friday			Genesis of an exhibition: the steps that lead to a complete project
			Individual exercise and discussion

2ND WEEK

Day	Time	Professor	Lesson-subject
Day 5 Monday			How to look at an exhibition: a focus on art writing and art publishing
			Individual exercise and discussion
Day 6 Tuesday			Introduction to Exhibition Design #1: a theoretical overview and some historical examples
Day 7 Wednesday			Introduction to Exhibition Design #2: practical strategies, methodologies and recent examples
Day 8 Thursday			Field trip: visit to a museum / gallery in town + discussion about contents and display strategies of the show
Day 9 Friday			Final Examination and diploma awarding

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.