

# **NABA**

**NUOVA ACCADEMIA  
DI BELLE ARTI**

**SUMMER  
COURSES**

**Sketching  
around Rome**

**1<sup>ST</sup>SESSION:  
June 27<sup>th</sup>\* – July 7<sup>th</sup> 2023**

# Sketching around Rome

**1<sup>st</sup> SESSION: June 27th – July 7th 2023\***

\* Please note: June 29 is Rome's city holiday

**School:** Nuova Accademia di Belle Arti

**Address:** Via Ostiense 92, 00152 Roma, Italy

**Phone:** +39.06.90251.309

**E-mail:** summer@naba.it

**Course Structure:** 45 hours – 9 lesson days

**ECTS:** 3 ECTS credits\*

\*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

## **TITLE – AREA**

Sketching around Rome (experience level)

## **COURSE TEACHER**

Montorfano Alberto

## **COURSE DESCRIPTION**

Students will develop their drawing skills while exploring the ancient city of Rome, its monuments, museums, and the everyday places where Roman people gather to enjoy life. As they make quick drawing and painting sketches outdoor and indoor different environments, they will practice how to capture tone, colour, light, and atmosphere by using a variety of drawing and painting techniques.

## **COURSE OBJECTIVES**

The course aims to provide and strengthen a horizon to the practice of drawing as a cognitive and not just illustrative attitude.

## **ADMISSION REQUIREMENTS**

Basical drawing and painting skills

## **OUTPUT**

At the end of the course, each student will have produced a personal folder that will collect all the personal and guided studies, given by the study on the relationship between the human being, the historical-social environment and the urban one, using the city of Rome as an object of study in itself and as a catalyst of complexity and paradigms.

### **LIST OF MATERIALS AND TOOLS**

Hardcover Sketchbook A3 120/200 gr/m2, soft pencils, color pencils, ballpoint and gel pens, charcoal, soft pastels, cutter or pencil sharpener, soft oil pastels, eraser, kneaded eraser, black India ink, watercolors (min. pack of 12 godets), 3 different sizes round watercolor brushes, container for water

### **ATTENDANCE POLICY**

Class attendance is required for successful completion of the course. Attendance will be taken every class period. Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

### **COURSE POLICY**

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

### **TEACHING METHODS**

Frontal lesson

Practical drawing sessions

The main part of the course will be developed in practical drawing sessions, in external environment or in the classroom, each of which will be preceded by a short introduction about the method of the specific work of the day. Every student will be helped, with one to one dialogues, examples and demonstration, to develop a personal series of works, with particular attention about the technique and the

### **TEACHER'S SHORT BIO**

Montorfano Alberto was born in Como in 1984, he attended NABA and the Brera Academy in Milan. He has been working as a teacher of Pictorial Disciplines in high school for more than ten years.

He has exhibited in several group exhibitions in Italy

## Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
<b>TOTAL</b>	<b>100 %</b>	Poor = 59 or below

	<b>Excellent</b> 90 -100%	<b>Good</b> 80 – 89%	<b>Average</b> 70 – 79%	<b>Below Average</b> 60 – 69%	<b>Poor Below</b> 60%
<b>Attendance</b> (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
<b>Participation and Creative Process</b> (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
<b>Original Project</b> (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

## Course Schedule\*

### 1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday	9.00 – 14.00			<b>Welcome and Registration</b>
				Self-portrait session with mixed media painting
Day 2 Wednesday	9.00 – 14.00			Watercolor painting session in Villa Borghese
Day 3 Thursday	9.00 – 14.00			Drawing and photographic session from Piazza Venezia to Colosseo
Day 4 Friday	9.00 – 14.00			Classroom drawing session about vedutismo

**2ND WEEK**

Day	Time	Professor	h	Lesson-subject
Day 5 Monday	9.00 – 14.00			Drawing session in Centrale Montemartini
Day 6 Tuesday	9.00 – 14.00			Drawing and photographic session in Bioparco
Day 7 Wednesday	9.00 – 14.00			Watercolour session in Circo Massimo
Day 8 Thursday	9.00 – 14.00			Drawing and painting session piazza Navona, Pantheon, old town
Day 9 Friday	9.00 – 14.00			Drawing and painting final session in classroom

\*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.